



Always in search of accessories and interesting items to finish projects, interior designer Lauren Czarniecki was inspired after honeymooning in Italy to open Czar Interiors Boutique in downtown Delray Beach. “I found so many unique items in Italy that I wanted to bring in for my clients and the community,” says Czarniecki of the quaint store filled with handpicked goods, hostess gifts and vintage and custom furnishings. Czarniecki feels that some of the best inspiration comes from the past. “I fell in love with the world of art history because it told the stories behind the pieces of art, and it’s the same with interiors,” she says. “History tells the story of how and why these pieces were chosen and I love reinterpreting those ideas and bringing them to life in a new and contemporary way.” [czarinteriors.com](http://czarinteriors.com)



# BEHIND *the* BLOOM

ANN'S FLORIST

Fragrant flowers, coffee and bubbly all in one place? The heaven is real at Ann's Florist in Fort Lauderdale, a family-owned bloom business that's also a coffee shop, Champagne bar and gift emporium filled with treasures new and old. “When I'm at market, antique shows or auctions, I try to find inspiring items that make me feel something, bring back memories of a trip I loved, or make me yearn to visit somewhere new,” says co-owner Kim Fuentes, adding, “I always have a French section because I've been a serious Francophile most of my life and find that many people dream of being in Paris.” Fuentes also shaped the coffee bar after cafes in Paris. “I knew I wanted Carrara marble even though people tried to talk me out of it.

I wanted the wear, and even the coffee marks, so it would look like it was brought from a sweet cafe in the 6<sup>th</sup> arrondissement in Paris,” explains Fuentes. “The Champagne bar, on the other hand, I wanted to be darker and sexier. We used a copper metal top that we oxidized. The chandeliers add romance.” After spotting a popular rose wall in London, Fuentes created a coveted, Insta-worthy table for guests that sits in front of a wall donning more than 5,000 roses (below). What's she putting in vases this fall? “More free-formed and wild bouquets. Less of the tightly constructed, formal pavé styles,” she says. “And more color. Fall will not be limited to a dark palette. Instead, there will be happier shades.” [annsfloristlasolas.com](http://annsfloristlasolas.com)



TALKING SHOP PHOTOS: NICK MELE; BEHIND THE BLOOM PHOTOS: COURTESY ANN'S FLORIST.



# DOUBLE DUTY

WORK | ROOM

Interior designers Jennifer Bunsu and Stephanie Denault know how to work a room. The duo has launched WorkRoom in the Miami Design District, a shoppable office space where they can test design ideas and focus on materiality and craft. “We wanted to find a light-filled space that was one big open room to foster collaboration and simultaneously function as an office and living room,” says Bunsu, who also uses it as a base for her interior design business, Bunsu Studio. “The idea is that the consumer can walk into a fully realized space and get the sense of how these objects or pieces of furniture relate to their context.” Shoppers won’t find Miami’s trademark white-on-white aesthetic; rather, the vibe is warm and bright, with modern options that still feel like they belong. WorkRoom’s focus is on handmade goods, furniture, lighting and artwork sourced from local and national makers and from Bunsu and Denault’s world travels. Shoppers will discover Ben & Aja Blanc, Hawkins New York, pieces from Greece and Italy sourced from Mrs. Mandolin in Buena Vista, and vintage Moroccan rugs that Bunsu came across during a trip to Marrakech. The concept is proof that you can indeed be in two places at once. [workroommiami.com](http://workroommiami.com)

# ART HIVE

ROSEMARY SQUARE

Art moves from the walls to the streets of Rosemary Square, the 72-acre neighborhood in downtown West Palm Beach that will morph into a work/live/play destination over the next 5 years. Three thought-provoking public art pieces now anchor the former outdoor mall. Think of the illuminated typeface of the *My East Is Your West* installation (below) by Mumbai-based artist Shilpa Gupta as a mindbender. A jumbled sequence of letters light up to reveal the title, with hopes of prompting viewers to reflect upon social, political and geographical boundaries. The towering *Wishing Tree* by Symmetry Labs celebrates the history of the banyan tree, with twigs and leaves made of full-color-spectrum LEDs that create an ever-changing light show. And interaction is key to Danish artist Jeppe Hein’s *Water Pavilion West Palm*, which allows viewers to venture in and out of water “rooms” created by vertical columns of water. [rosemarysquarewpb.com](http://rosemarysquarewpb.com)



# COLLABORATION

RITA CHRAIBI X ROCHE BOBOIS

Who runs the world? These days, it feels like Miami. That’s where Rita Chraibi, the French-Moroccan designer who founded International Designers in Casablanca, has opened her second global headquarters. Even bigger news: She’s partnering with Roche Bobois as the exclusive interior designer for the brand’s 60<sup>th</sup> anniversary. Chraibi will oversee several design projects in Miami, including a \$30 million residence in Miami Beach. “My collaborations with Roche Bobois represent the firm’s haute couture designers, who craft tailor-made home pieces,” says Chraibi. “I balance comfort with the signature styles of world-renowned fashion designers Christian Lacroix, Jean-Paul Gaultier and Kenzo, and fabric brands such as Lelièvre Paris and Missoni Home. This is a new concept that harmonizes fashion design with interior design.” [intdesigners.com](http://intdesigners.com)

WORKROOM PHOTOS: MICHAEL STAVARIDIS. COLLABORATION PHOTO: COURTESY INTERNATIONAL DESIGNERS. ART HIVE PHOTO: COURTESY ROSEMARY SQUARE.



# MEET *the* MAKER

AMANDA LINDROTH

A past life in South Florida and a current breezy lifestyle in the Bahamas steered Amanda Lindroth's latest collection. The designer, who has a firm in Palm Beach and retail stores in Charleston and the Bahamas, expresses her love of natural rattan, wicker and bamboo in a line of 30 pieces, among them a sky-high cane canopy bed, lighting with wicker shades and tablescapes meant for alfresco meals. [amandalindroth.com](http://amandalindroth.com)

**How did your childhood influence this collection?** I grew up in a very innocent time in South Florida during the 1960s and '70s. My mother liked to shop in Palm Beach, and she would take us to Worth Avenue, where the glamour of the day was everywhere. All houses of that era had rattan and natural rugs, and I loved to look at images of the big Florida hotels of the 1920s, The Breakers and the Biltmore in Miami with their rattan and wicker-filled loggias. I wanted to recreate those lost or vintage items that one could not find anymore.

**And what about your lifestyle in the Bahamas?** On Lyford Cay, we live on our verandas. We design our lives around entertaining and often have impromptu parties. I wanted to make furniture using natural materials that

can stand up to the elements, like sand, salt and wind, over time.

**Does this collection work for every home?** The collection is derived from the dream of living outdoors and the notion of a palm frond waving in the wind. In reality, wicker and rattan look great in living rooms on New York's Fifth Avenue, too. The great Italian designer Renzo Mongiardino sprinkled rattan in his masterful projects and taught us that they bring a casual, approachable touch to a room. These pieces work everywhere.

**What are your three must-have pieces?** The Paradise canopy bed because it's so fabulous. The Sloane side table because it's useful. The Pagodas (top, left) because they're so amusing.



## CHECK IN

### WHITE ELEPHANT PALM BEACH

New England seaside charm sails into South Florida this fall with the opening of White Elephant Palm Beach, a sister property of Nantucket's treasured hotel. An eye-catching white elephant statue fashioned by Santa Fe-based artist Fredrick Prescott greets guests at the reimagined Bradley Park Hotel, a fixture since the glamorous 1920s. The four-story hotel feels like a stately private residence, showcasing hardwood floors, Carrara marble and elegant tiles. One significant piece that remains from the Bradley is the original lobby fireplace, which has been returned to its Golden Age grandeur. Guests can lounge by the pool in the U-shaped courtyard, dine at LoLa 41 Palm Beach with its concrete bar encasing vintage coins, zip off in house BMWs or charter Barton & Gray yachts. [whiteelephantpalmbeach.com](http://whiteelephantpalmbeach.com)

